

Stronger Country Communities Fund

## Creative Workshop

6th & 7th October, 2020

# HOT MESS CANVAS

Create a fun painting using acrylic and vinyl

**When:** Tues 6th October OR  
Wed 7th October  
10am - 1pm

**Where:** Make It Tenterfield  
Upstairs @ Mitre 10  
210 Rouse St

**Who:** 12 - 18 year olds  
Max 7 people

**Facilitator:** Cherie Sutcliffe

**Cost:** FREE

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by







**Job Profit & Loss Statement**

1/04/2020 To 5/12/2020

Account Name	Selected Period	Year To Date
<b>135</b>	<b>HOT MESS workshop with Cherie</b>	
<b>Expense</b>		
materials	\$587.41	\$587.41
facilitator	\$1,400.00	\$1,400.00
marketing / advertising	\$375.00	\$375.00
outcome measurement / filming	\$272.73	\$272.73
administration	\$227.27	\$227.27
catering	\$189.66	\$189.66
contingencies	\$42.73	\$42.73
Total Expense	\$3,094.80	\$3,094.80
Net Profit/(Loss)	-\$3,094.80	-\$3,094.80







## Creative Workshop Report

### **Hot Mess Canvas**

12 - 18 Years

Tutor - Cherie Sutcliffe

#### Description

A Hot mess canvas is an easy paint and stencil technique.

A current craze on Social Media and craft sites, the technique consists of using a canvas, acrylic paint and a stencil to create a piece of art.

It does not require a lot of equipment but encourages participants to use their imagination to create their own art in a manner that suits their style and personality.

#### Attendees

Day One Palace Lee

Tamieka Kennedy

Hannah Phelps

Digby Hennessy

Hunter Hennessy

Giselle Lee

Shayli James

Day Two Beth Phelps

Grin Laurie

Kelsie Ellis  
Amelia Robertson  
Heidi Ricahards  
Ella Thornbury  
Tamieka Laurie

#### Supplies Used

Canvas boards

Acrylic Paints Solid, metallic and fluro

Black and white gesso paint

Various paint brushes, disposable pallets and water pots

Stencil vinyl and transfer tape

Vinyl weeding pickers and burnishing tool

Computer with Brother canvas programmer

Scan n cut digital cutter

#### Program

Examples of Tutors work shown with a quick explanation of the value of using bright colours for a more vibrant effect.

A quick overview of the products used highlighting the danger of the weed picking tool as it has a very sharp point.



Students given a list of quotes and saying to choose from or decide if they want to create one of their own.

Commencement of the base painting being the colorful layer.

While painting is in progress one by one students picked or designed their quotes and they were shown how the design process works, including the use of different fonts and symbols, then how the design is transferred to the cutting machine and cut out.

Morning Tea break and a chance to get up and move around.

Initial painting completed and given a good dry.

A demo of how to weed the stencil, how to apply the transfer film to the stencil and then how to apply that to the painted canvas.

Students went ahead to weed, apply and burnish the stencil to the canvas and then lift the transfer paper leaving the stenciled lettering and symbols on the painted canvas.

Help given by tutor and workshop coordinator to those that required it.

Lunch break and again a chance to move around.

Once everyone was happy that the letters and symbols were secure on the canvas it was painted with black, white or the colour of their choice.

Canvas is then dried to touch dry.

The stencil letters and symbols are then carefully removed to reveal the colour from below.

Canvas checked for remaining pieces and dried thoroughly before being taken home.

Benefits to young people and Tutor

Having to think about colour and pattern.

Learning a very free non structured painting style.

Having to think of or choose a saying or quote that means something to themselves.

Learning how the basic design process works using fonts and symbols.

Exposure to a digital cutting machine and a basic overview of how it works and what it can be used for.

The use of self expression through a new art style.

A very social atmosphere, allowing chit chat and catch up while creations happen.

The opportunity to help and encourage others that are needing it.

The opportunity to see how others approach the project with their choice of color.

Lots and lots of laughing that is great for mental health.

Tutor learned the need to keep youngsters engaged and on track with the project.

Tutor also learned a computer trick from a student that will come in handy for future workshops .

#### For next time

Great activity for slightly older children in the school holiday period.

Will be interesting to run the same type of workshop with adults.

A little more space is required so a reduction in no of participants could be looked at.

With younger participants a little more assistance is required especially with the stenciling part of the workshop.

Looking at cutting stencils of objects instead of or inclusive of the quotes and sayings.

#### Conclusion

Both workshops revealed a little about each student's personality from their choice of colour and quote.







Workshop name <i>hot mess canvas</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by:
Participant name <i>Shayli James</i>		Signature of participant, after completing this document. <i>Shayli James</i> Date: <i>31/10/2020!</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>We should do a candle work shop</i>	
What comments you would like to be tabled to the organisers.	<i>it's fun &amp; very messy but we still get to get very arty</i>	

Workshop name <i>hot mess canvas</i>	Presenters/facilitators names <i>cherie</i>	Signed off by:
Participant name <i>Gizelle Lee</i>		Signature of participant, after completing this document.  Date;
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input type="radio"/> YES <input checked="" type="radio"/> NO	<i>Gizelle</i>  Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input checked="" type="radio"/> YES  <input type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  <input type="radio"/> NO	
What suggestions do you have for future workshops	<i>sculpting</i>	
What comments you would like to be tabled to the organisers.	<i>the people and the painting</i>	

Workshop name <i>hot mess canvas painting</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by:
Participant name <i>Hunter Douglers Hennessy</i>		Signature of participant, after completing this document. <i>Hunter Hennessy</i>  Date;
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input checked="" type="radio"/> YES <i>gaining</i> <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  <input type="radio"/> NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		

Workshop name <i>Hotmess canvas</i>	Presenters/facilitators names	Signed off by:
Participant name <i>Digby Robert Hennessy</i>		Signature of participant, after completing this document.  Date;
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops	<i>Movie making</i>	
What comments you would like to be tabled to the organisers.	<i>The hot mess canvas was amazing</i>	



Workshop name <i>Hot Mess Canvas</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by:
Participant name <i>Hannah Phelps</i>		Signature of participant, after completing this document. <i>HP</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Date; <i>6-10-2020</i>
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	YES <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops	<i>Sculpting, painting still life/landscapes</i>	
What comments you would like to be tabled to the organisers.	<i>Very fun, helpful, thank you! :)</i>	

Workshop name <i>not mess canvas</i>	Presenters/facilitators names <i>cherie</i>	Signed off by:
Participant name <i>Palmer Lee</i>		Signature of participant, after completing this document. <i>Palmer Lee</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Date;
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  NO	
What suggestions do you have for future workshops	<i>nothing</i>	
What comments you would like to be tabled to the organisers.	<i>i really enjoyed it! the lunch and everything</i>	

Workshop name <i>hot mess</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by:
Participant name <i>tameeka kimeah</i>		Signature of participant, after completing this document. <i>tk</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Date; <i>tk</i>
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	YES <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops	<i>needle felting</i>	
What comments you would like to be tabled to the organisers.	<i>this was fun!</i>	

Workshop name	Presenters/facilitators names <i>Cherie</i>	Signed off by: <i>Cherie</i>
Participant name <i>Beth Phelps</i>		Signature of participant, after completing this document. <i>Beth Phelps</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Date; <i>7/11/20</i>
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  NO	
What suggestions do you have for future workshops	<i>Do the same</i>	
What comments you would like to be tabled to the organisers.	<i>Nothing</i>	

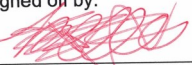
Workshop name <i>Hot Mess Canvas</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by: <i>B. Subell</i>
Participant name <i>Tameka Laune</i>		Signature of participant, after completing this document. <i>T Laune</i> Date: <i>07/10/2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.		

Workshop name <i>Painting</i>	Presenters/facilitators names <i>Cherie</i>	Signed off by: <i>B. Subell</i>
Participant name <i>Ella Thornburg</i>		Signature of participant, after completing this document. <i>et</i> Date: <i>7/10/20</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>Nothing it was great</i>	
What comments you would like to be tabled to the organisers.	<i>Thank you. it was rly fun</i>	

Workshop name	Presenters/facilitators names <i>Cherie</i>	Signed off by: <i>B. Subell</i>
Participant name <i>Hadi Richards</i>		Signature of participant, after completing this document. <i>HR</i> Date: <i>7.10.20</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	YES <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops	<i>maybe more spots for Hadi to come</i>	
What comments you would like to be tabled to the organisers.	<i>I really like all the art</i>	

Workshop name	Presenters/facilitators names <i>Cherie</i>	Signed off by: <i>B. Subell</i>
Participant name: <i>Amelia Robertson</i>		Signature of participant, after completing this document. <i>AR AR</i> Date: <i>7.10.2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES  NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>nothing</i>	
What comments you would like to be tabled to the organisers.	<i>nothing</i>	



Workshop name <i>Hot Mess Canvas</i>	Presenters/facilitators names <i>Chene</i>	Signed off by: 
Participant name <i>Kelsie Ellis</i>		Signature of participant, after completing this document. <i>Kelsie Ellis</i> Date: <i>7/10/2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	<input checked="" type="radio"/> YES <input type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input checked="" type="radio"/> YES <i>None</i> <input type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	<i> jewellery</i>	
What comments you would like to be tabled to the organisers.	<i>very nice, helpful</i>	

Workshop name <i>Hot Mess Canvas</i>	Presenters/facilitators names <i>Chene</i>	Signed off by:
Participant name <i>Grin Laurie</i>		Signature of participant, after completing this document.  Date: <i>7/10/2020</i>
Do you consent to having filming/photography take place during this workshop?  No faces will be filmed/photographed.	YES <input checked="" type="radio"/> NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops		
What comments you would like to be tabled to the organisers.	<i>good job!</i>	



