

Stronger Country Communities Fund

Creative Workshop

6th & 7th October, 2020

HOT MESS CANVAS

Create a fun painting using acrylic and vinyl

When: Tues 6th October OR
Wed 7th October
10am - 1pm

Where: Make It Tenterfield
Upstairs @ Mitre 10
210 Rouse St

Who: 12 - 18 year olds
Max 7 people

Facilitator: Cherie Sutcliffe
Cost: FREE

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by





Job Profit & Loss Statement

1/04/2020 To 5/12/2020

| Account Name | Selected Period | Year To Date |
|-------------------------------|--------------------------------------|--------------|
| 135 | HOT MESS workshop with Cherie | |
| Expense | | |
| materials | \$587.41 | \$587.41 |
| facilitator | \$1,400.00 | \$1,400.00 |
| marketing / advertising | \$375.00 | \$375.00 |
| outcome measurement / filming | \$272.73 | \$272.73 |
| administration | \$227.27 | \$227.27 |
| catering | \$189.66 | \$189.66 |
| contingencies | \$42.73 | \$42.73 |
| Total Expense | \$3,094.80 | \$3,094.80 |
| Net Profit/(Loss) | -\$3,094.80 | -\$3,094.80 |

This report includes Year-End Adjustments.



Creative Workshop Report

Hot Mess Canvas

12 - 18 Years

Tutor - Cherie Sutcliffe

Description

A Hot mess canvas is an easy paint and stencil technique.

A current craze on Social Media and craft sites, the technique consists of using a canvas, acrylic paint and a stencil to create a piece of art.

It does not require a lot of equipment but encourages participants to use their imagination to create their own art in a manner that suits their style and personality.

Attendees

Day One Palace Lee

Tamieka Kennedy

Hannah Phelps

Digby Hennessy

Hunter Hennessy

Giselle Lee

Shayli James

Day Two Beth Phelps

Grin Laurie

Kelsie Ellis
Amelia Robertson
Heidi Ricahards
Ella Thornbury
Tamieka Laurie

Supplies Used

Canvas boards

Acrylic Paints Solid, metallic and fluro

Black and white gesso paint

Various paint brushes, disposable pallets and water pots

Stencil vinyl and transfer tape

Vinyl weeding pickers and burnishing tool

Computer with Brother canvas programmer

Scan n cut digital cutter

Program

Examples of Tutors work shown with a quick explanation of the value of using bright colours for a more vibrant effect.

A quick overview of the products used highlighting the danger of the weed picking tool as it has a very sharp point.

Students given a list of quotes and saying to choose from or decide if they want to create one of their own.

Commencement of the base painting being the colorful layer.

While painting is in progress one by one students picked or designed their quotes and they were shown how the design process works, including the use of different fonts and symbols, then how the design is transferred to the cutting machine and cut out.

Morning Tea break and a chance to get up and move around.

Initial painting completed and given a good dry.

A demo of how to weed the stencil, how to apply the transfer film to the stencil and then how to apply that to the painted canvas.

Students went ahead to weed, apply and burnish the stencil to the canvas and then lift the transfer paper leaving the stenciled lettering and symbols on the painted canvas.

Help given by tutor and workshop coordinator to those that required it.

Lunch break and again a chance to move around.

Once everyone was happy that the letters and symbols were secure on the canvas it was painted with black, white or the colour of their choice.

Canvas is then dried to touch dry.

The stencil letters and symbols are then carefully removed to reveal the colour from below.

Canvas checked for remaining pieces and dried thoroughly before being taken home.

Benefits to young people and Tutor

Having to think about colour and pattern.

Learning a very free non structured painting style.

Having to think of or choose a saying or quote that means something to themselves.

Learning how the basic design process works using fonts and symbols.

Exposure to a digital cutting machine and a basic overview of how it works and what it can be used for.

The use of self expression through a new art style.

A very social atmosphere, allowing chit chat and catch up while creations happen.

The opportunity to help and encourage others that are needing it.

The opportunity to see how others approach the project with their choice of color.

Lots and lots of laughing that is great for mental health.

Tutor learned the need to keep youngsters engaged and on track with the project.

Tutor also learned a computer trick from a student that will come in handy for future workshops .

For next time

Great activity for slightly older children in the school holiday period.

Will be interesting to run the same type of workshop with adults.

A little more space is required so a reduction in no of participants could be looked at.

With younger participants a little more assistance is required especially with the stenciling part of the workshop.

Looking at cutting stencils of objects instead of or inclusive of the quotes and sayings.

Conclusion

Both workshops revealed a little about each student's personality from their choice of colour and quote.



Feedback form

| Feedback item | How satisfied were you? | Response |
|---|-------------------------|----------|
| Did you find the session helpful? | YES | Response |
| Did you learn anything new? | YES | Response |
| Did you have any questions? | YES | Response |
| Did you have any suggestions for future sessions? | YES | Response |
| What other suggestions do you have? | NO | Response |

What comments you received did you like to be added to the program?

Cute life but she's a little bit psycho

LITTLE moments MAKE LIFE BIG

MY ROOM

| | | |
|--|--|--|
| Workshop name <i>hot mess canvas</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: |
| Participant name <i>Shayli James</i> | | Signature of participant, after completing this document. <i>Shayli James</i> Date: <i>31/10/2020!</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | |
| What suggestions do you have for future workshops | <i>We should do a candle workshop</i> | |
| What comments you would like to be tabled to the organisers. | <i>it's fun & very messy but we still get to get very arty</i> | |

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|--|--|--|
| Workshop name <i>hot mess canvas</i> | Presenters/facilitators names <i>cherie</i> | Signed off by: |
| Participant name <i>Gizelle Lee</i> | | Signature of participant, after completing this document. Date; |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | <i>Get</i> Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | |
| What suggestions do you have for future workshops | <i>sculpting</i> | |
| What comments you would like to be tabled to the organisers. | <i>the people and the painting</i> | |

| | | |
|--|---|--|
| Workshop name <i>Hotmess canvas painting</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: |
| Participant name <i>Hunter Douglas Hennessy</i> | | Signature of participant, after completing this document. <i>Hunter Hennessy</i> Date; |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input checked="" type="checkbox"/> YES <i>anna</i> <input checked="" type="checkbox"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | | |

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|--|---|--|
| Workshop name <i>Hotmess canvas</i> | Presenters/facilitators names | Signed off by: |
| Participant name <i>Digby Robert Hennessy</i> | | Signature of participant, after completing this document. Date; |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="checkbox"/> YES <input checked="" type="checkbox"/> NO | |
| What suggestions do you have for future workshops | <i>Movie making</i> | |
| What comments you would like to be tabled to the organisers. | <i>The hot mess canvas was amazing</i> | |

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| Workshop name <i>Hot Mess Canvas</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: |
| Participant name <i>Hannah Phelps</i> | | Signature of participant, after completing this document. <i>HP</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Date: <i>6-10-2020</i> |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>Sculpting, painting still life/landscapes</i> | |
| What comments you would like to be tabled to the organisers. | <i>Very fun, helpful, thank you! :)</i> | |

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| Workshop name <i>not mess canvas</i> | Presenters/facilitators names <i>cherie</i> | Signed off by: |
| Participant name <i>Palovee Lee</i> | | Signature of participant, after completing this document. <i>Palovee</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Date: <i>6-10-2020</i> |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>nothing</i> | |
| What comments you would like to be tabled to the organisers. | <i>i really enjoyed it! the lunch and everything</i> | |

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|--|--|--|
| Workshop name <i>hot mess</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: |
| Participant name <i>taneeka kimechi</i> | | Signature of participant, after completing this document. <i>tk</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Date: <i>6-10-2020</i> |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>needle felting</i> | |
| What comments you would like to be tabled to the organisers. | <i>this was fun!</i> | |

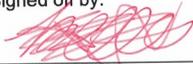
| | | |
|--|--|--|
| Workshop name | Presenters/facilitators names <i>Cherie</i> | Signed off by: <i>Cherie</i> |
| Participant name <i>Bath Phelps</i> | | Signature of participant, after completing this document. <i>Bath</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Date: <i>7/11/20</i> |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>Do the same</i> | |
| What comments you would like to be tabled to the organisers. | <i>Nothing</i> | |

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| Workshop name <i>Hot Mess Canvas</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: <i>B. Sublett</i> |
| Participant name <i>Tameka Laone</i> | | Signature of participant, after completing this document. <i>T Laone</i> Date: <i>07/10/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | | |

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|--|--|--|
| Workshop name <i>Painting</i> | Presenters/facilitators names <i>Cherie</i> | Signed off by: <i>B. Sublett</i> |
| Participant name <i>Ella Thornburg</i> | | Signature of participant, after completing this document. <i>et</i> Date: <i>7/10/20</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>Nothing it was great</i> | |
| What comments you would like to be tabled to the organisers. | <i>Thank you. It was rilly fun</i> | |

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|--|--|--|
| Workshop name | Presenters/facilitators names <i>Cherie</i> | Signed off by: <i>B. Sublett</i> |
| Participant name <i>Hadi Richards</i> | | Signature of participant, after completing this document. <i>HR</i> Date: <i>7.10.20</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | YES <input checked="" type="radio"/> NO | |
| What suggestions do you have for future workshops | <i>maybe more spots for bid to come</i> | |
| What comments you would like to be tabled to the organisers. | <i>I really like all the art</i> | |

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|--|--|--|
| Workshop name | Presenters/facilitators names <i>Cherie</i> | Signed off by: <i>B. Sublett</i> |
| Participant name: <i>Amelia Robertson</i> | | Signature of participant, after completing this document. <i>AR AR</i> Date: <i>7.10.2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES NO | |
| What suggestions do you have for future workshops | <i>nothing</i> | |
| What comments you would like to be tabled to the organisers. | <i>nothing</i> | |

| | | |
|--|--|--|
| Workshop name <i>Hot Mess Canvas</i> | Presenters/facilitators names <i>Chere</i> | Signed off by:  |
| Participant name <i>Kelsie Ellis</i> | | Signature of participant, after completing this document. <i>Kelsie Ellis</i> Date: <i>7/10/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | <input checked="" type="radio"/> YES <input type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | <input checked="" type="radio"/> YES <i>Acne</i> <input type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | <i>Junkellery</i> | |
| What comments you would like to be tabled to the organisers. | <i>very nice, helpful</i> | |

| | | |
|--|--|--|
| Workshop name <i>Hot Mess Canvas</i> | Presenters/facilitators names <i>Chere</i> | Signed off by: |
| Participant name <i>Grin Laurie</i> | | Signature of participant, after completing this document. Date: <i>7/10/2020</i> |
| Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed. | YES <input checked="" type="radio"/> NO | Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops. |
| Do you have any health matters that the presenter/facilitator needs to be aware of? | YES <input checked="" type="radio"/> NO | |
| Have the risks associated with this workshop been explained to you? | <input checked="" type="radio"/> YES <input type="radio"/> NO | |
| What suggestions do you have for future workshops | | |
| What comments you would like to be tabled to the organisers. | <i>good job!</i> | |

