

Stronger Country Communities Fund

Creative Workshop

22nd, 23rd & 29th, 30th August, 2020

PAINT THE MUSIC

Let the music flow through your paint brush

When: Sat 22nd & Sun 23rd Aug

AND

Sat 29th & Sun 30th Aug

9am - 11am

Where: Make It Tenterfield

Upstairs @ Mitre 10

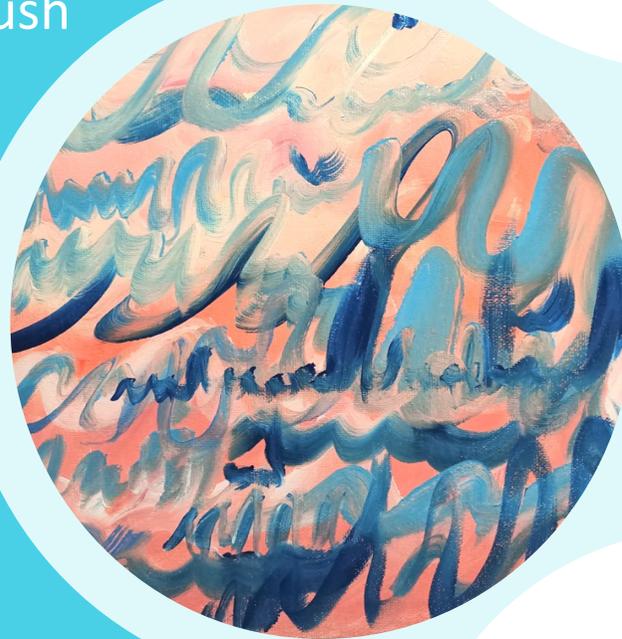
210 Rouse St

Who: 12 - 24 year olds

Max 4 people

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by







Created: 9/10/2020 10:31 AM

make it TENTERFIELD inc
PO Box 143
Tenterfield NSW 2372
ABN: 21 582 936 998

Job Profit & Loss Statement

1/05/2020 To 9/10/2020

Account Name	Selected Period	Year To Date
155	Paint the Music	
Expense		
materials	\$945.94	\$945.94
facilitator	\$1,400.00	\$1,400.00
marketing / advertising	\$500.00	\$500.00
outcome measurement / filming	\$236.36	\$236.36
administration	\$301.82	\$30.00
catering	\$50.00	\$50.00
utilities	\$40.00	\$40.00
contingencies	\$31.50	\$0.00
Total Expense	\$3,505.62	\$3,202.30
Net Profit/(Loss)	-\$3,505.62	-\$3,202.30

This report includes Year-End Adjustments.

Workshop name <i>Paint the Music</i>	Presenters/facilitators names <i>Danielle, Erica</i>	Signed off by:
Participant name <i>Olivia</i>		Signature of participant, after completing this document. Date: <i>22/8</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input checked="" type="radio"/> NO	
What suggestions do you have for future workshops	<i>more paint</i>	
What comments you would like to be tabled to the organisers.	<i>Paint.</i>	

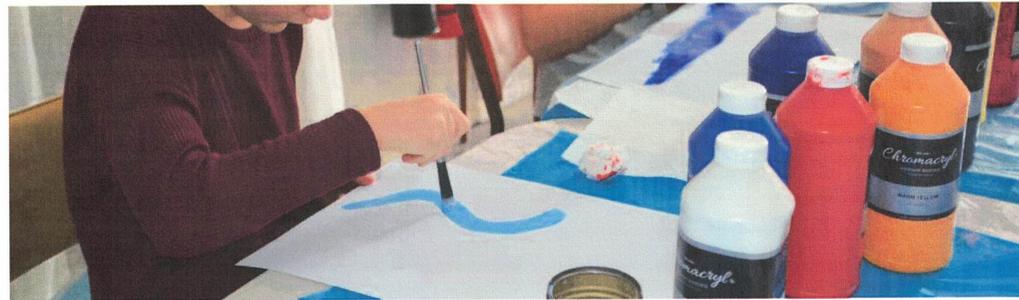
Workshop name <i>Paint the Music</i>	Presenters/facilitators names <i>Danielle, Erica</i>	Signed off by:
Participant name <i>Taneeka</i>		Signature of participant, after completing this document. Date: <i>22.8.20</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>needle felting</i>	
What comments you would like to be tabled to the organisers.	<i>hi</i>	

Workshop name <i>Paint the Music</i>	Presenters/facilitators names <i>Danielle, Erica</i>	Signed off by:
Participant name <i>Ellie</i>		Signature of participant, after completing this document. Date: <i>24/8</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>idk</i>	
What comments you would like to be tabled to the organisers.	<i>it was fun!!!</i>	

Workshop name <i>Paint with Music</i>	Presenters/facilitators names	Signed off by:
Participant name <i>Beth Phelps</i>		Signature of participant, after completing this document. Date: <i>29/8</i>
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	<i>Do them again</i>	
What comments you would like to be tabled to the organisers.	<i>continue doing them they r fun and relaxing</i>	

Workshop name	Presenters/facilitators names demi	Signed off by:
Participant name	Taheda	Signature of participant, after completing this document. Date; 29/8
Do you consent to having filming/photography take place during this workshop? No faces will be filmed/photographed.	<input checked="" type="radio"/> YES NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES NO	
What suggestions do you have for future workshops	NEEDLE FELTING	
What comments you would like to be tabled to the organisers.	hi	

Tenterfield Star



+12

Photos by Melinda Campbell.

A handful of girls keen to explore their artistic leanings are the latest to benefit from Make It Tenterfield's series of grant-funded workshops, with the weekend's Paint the Music class. Photos by Melinda Campbell.

Make It Tenterfield INC

Creative Workshop Report

Paint the Music

Age group: 12-24yrs

Tutor: Danielle Wholohan

Description

A painting workshop incorporating music, mainly classical as inspiration for painting. The painting process involved the students listening to music and expressing how the music made them feel and what they felt like painting. In the process, students can zone out and focus only on the music and the painting. Activities like this are beneficial for mental health as it gives a chance to destress and have some time to relax. It is also an opportunity to subconsciously work through problems or issues without realizing it.

Attendees

Tanika Kennedy

Ellie Merchant

Olivia Merchant

Saul

Beth Phelps

Program/Lesson Plan

- Introduction to the workshop
- Overview of materials
- Talking about colour theory
- Demonstration of the different ways to hold a paintbrush which produces different effects
- Painting exercises on paper with different styles of music and different brushstroke styles
- Morning tea
- Painting on canvas

Benefits to young people

- An opportunity to learn new techniques
- Opportunity to meet other young like-minded people
- Opportunity to relax
- Opportunity to destress and have fun

Key Outcomes

An opportunity to learn about ways to relax and destress using music and paint. Knowledge on colour theory and the different techniques of brushstrokes and how different ways of holding a paintbrush produce different styles. Students left with works of art they had created and were very proud of their work. Students also had a lot of fun during this workshop. There were a lot of smiles.

For next time

I would spend more time working through different styles of music with different painting techniques. I wouldn't change too much of the program as the students really enjoyed the workshop. I would choose different days to hold the workshop, ideally in the school holidays and a whole day for each workshop.

