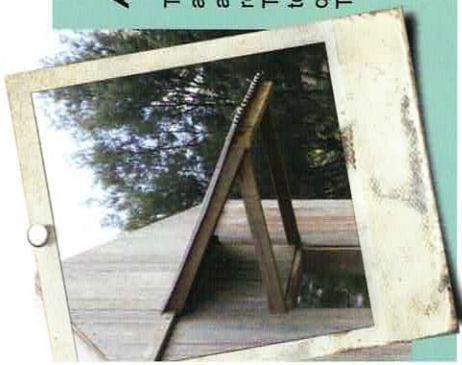


# TENTERFIELD SCULPTURE WALK

## Who's the Boss

This sculpture is an ode to the significant role that agriculture has played to this area and to the contribution of the Country Women's Association in supporting and enhancing the value of country living.

The aims and ideals of the CWA remain the same since its formation 100 years ago.



## A Quiet Place

The early timber dwellings of Tenterfield are distinctive for their vertical board and batten walls and steep pyramidal roofs.

This sculpture pays homage to our town's domestic history and provides a quiet space to reflect on the spirit of Tenterfield's pioneer settlers.



## Horse

The earliest settlers of our area either walked or rode a horse from the coast to Tenterfield, navigating through rough and unknown country.

As conditions improved and more people settled into Tenterfield, drays, sulkies, bikes and horses would have been prized by residents and merchants alike. Horses have been important to farmers and graziers, in stock management, soil preparation, carting produce and general transport.



## Speaking Poles

The Tenterfield area has long been a meeting place for our First Nations people.

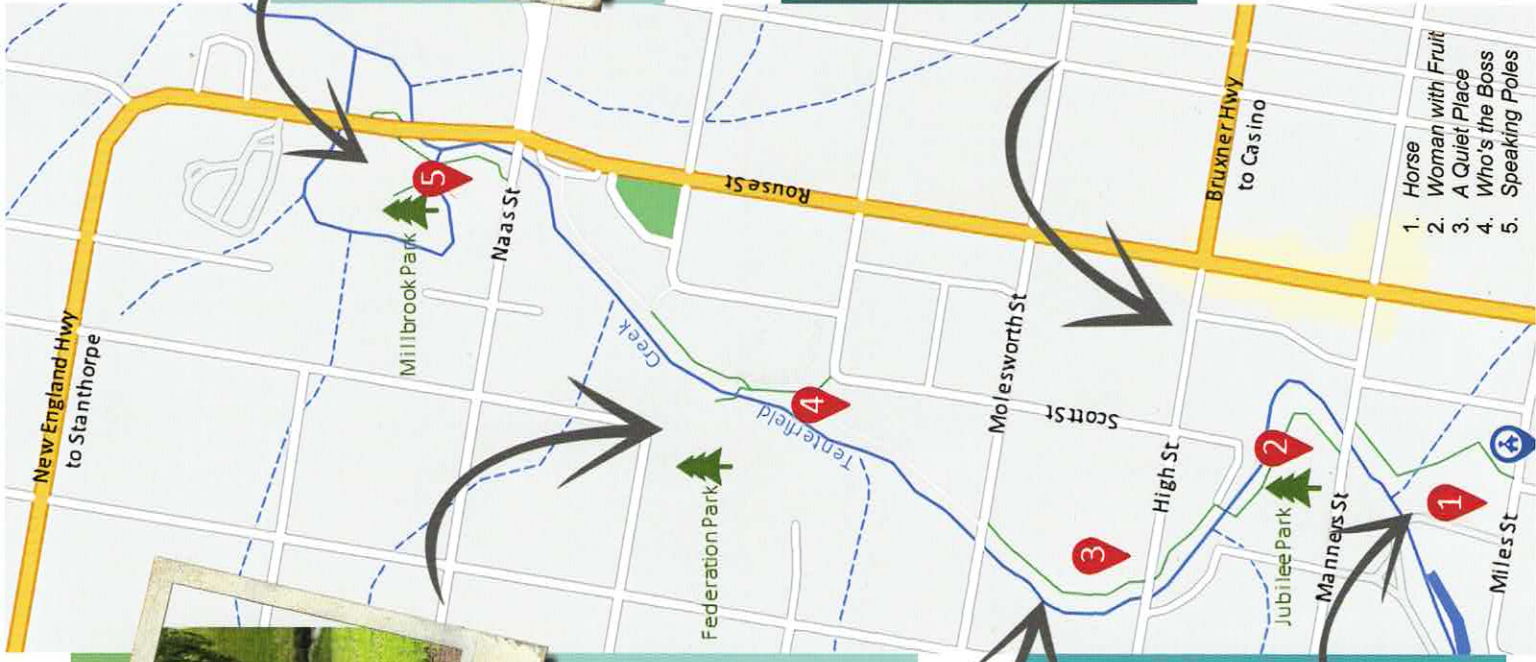
Community members and artists collaborated to create this installation in recognition of Moombahele Aboriginal Land Council's contribution to the cultural enrichment of this area.



## Woman with Fruit

Tenterfield upholds a long tradition of beautiful parks, floral displays, avenue plantings and cool climate gardens.

Tenterfield Horticultural Society was formed in 1929 to stimulate interest in floriculture with the aim of beautifying the town and creating a sense of civic pride. Its legacy lives on today with an active group of society members.



Australian Government  
National Recovery and Resilience Agency



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The Tenterfield Sculpture Walk is a collaborative project between the members of the not-for-profit company Make It Tenterfield, the Tenterfield Shire Council and the following Community Groups:

- The Country Women's Association
- The Horticultural Society
- Centenary Cottage
- Moombahlene Aboriginal Land Council

The project received grant funding from the Australian Government's National Recovery and Resilience Agency.

Thanks to  
Project Manager  
Zara Stone  
and to all of the  
hardworking  
volunteers.

We would like to acknowledge the traditional custodians of this land and would also like to pay respect to the Elders past, present and emerging of the Jukemba, Kamilaroi and Bundjalung Nations.

# Stroll through TENTERFIELD'S HISTORY



## TENTERFIELD SCULPTURE WALK



Australian Government

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