

Stronger Country Communities Fund

## Creative Workshop

24th & 25th September, 2020

# LOOM WEAVING

Learn the art of weaving on a rigid heddle loom

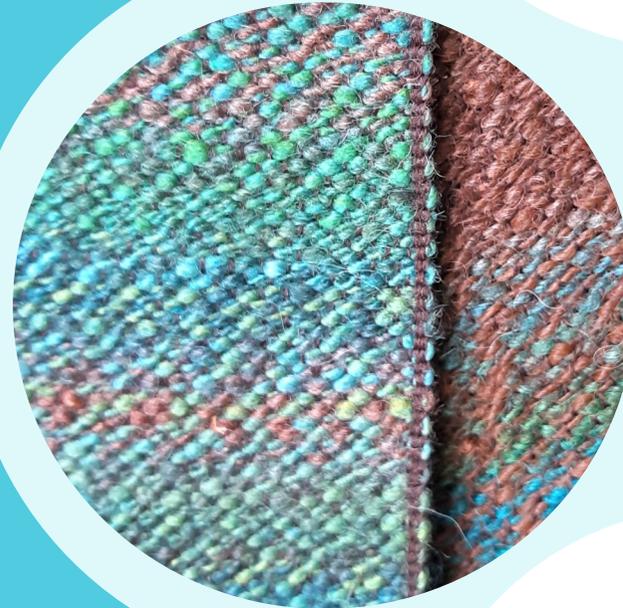
**When:** Thursday 24th September  
and Friday 25th September  
9.30am - 3pm

**Where:** Make It Tenterfield  
Upstairs @ Mitre 10  
210 Rouse St

**Who:** 14 - 24 year olds  
Max 4 people

Bookings essential. Phone Erica on 0411 743 100

Proudly funded by





**Job Profit & Loss Statement**

1/05/2020 To 9/10/2020

Account Name	Selected Period	Year To Date
<b>145</b>	<b>Rigid Heddle weaving</b>	
<b>Expense</b>		
materials	\$848.84	\$848.84
facilitator	\$1,400.00	\$1,400.00
marketing / advertising	\$277.27	\$50.00
outcome measurement / filming	\$57.59	\$57.59
administration	\$260.87	\$260.87
catering	\$120.00	\$120.00
utilities	\$40.00	\$40.00
contingencies	\$35.72	\$35.72
Total Expense	\$3,040.29	\$2,813.02
Net Profit/(Loss)	-\$3,040.29	-\$2,813.02

Workshop name	Presenters/facilitators names	Signed off by:
Rigid Heddle Weaving.	Mary Ann Svenson and Erica Hammond.	M. Svenson.
Participant name		Signature of participant, after completing this document.
Tanecka Kennedy.		
		Date: 25.9.20
Do you consent to having filming/photography take place during this workshop?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
No faces will be filmed/photographed.		Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input type="radio"/> YES <input checked="" type="radio"/> NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES <input type="radio"/> NO	
What suggestions do you have for future workshops	needle felting.	
What comments you would like to be tabled to the organisers.		

Workshop name	Presenters/facilitators names	Signed off by:
Rigid Heddle Weaving	Mary-Ann Stenson and Erica Hammond	M. Sten
Participant name		Signature of participant, after completing this document.
Dany		Michelle
		Date; 25.9.20.
Do you consent to having filming/photography take place during this workshop?	<input checked="" type="radio"/> YES  NO	Photographs and filming to be used for acquittal of grant funding. Also used for future promotions of workshops.
No faces will be filmed/photographed.		
Do you have any health matters that the presenter/facilitator needs to be aware of?	<input checked="" type="radio"/> YES  NO	
Have the risks associated with this workshop been explained to you?	<input checked="" type="radio"/> YES  NO	
What suggestions do you have for future workshops	needle felting	
What comments you would like to be tabled to the organisers.		



## **Make It Tenterfield INC**

Creative Workshop Report

### **Rigid Heddle Loom Weaving**

Age group: 14 - 24

Tutor: Mary-Ann Svenson

#### **Description**

Workshop to be held in a designated workshop space.

After introducing myself we will move onto weaving on the rigid heddle loom, giving a basic understanding of weaving.

Introduction to a 16 inch [41cm] loom previously warped so students can get started immediately, using commercial cones of wool as well as many handspun remnants of wool and alpaca.

Students will be shown basic “tabby” weave and then how to incorporate stripes in different colours and how to create loops in weft yarn, which are traditional weaving techniques. We then move onto Saori style weaving which is a Japanese weave where techniques include inserting fibre into the warp, making shadows in weave and adding a contrasting colour into the warp.

Morning tea and lunch were provided by local businesses.

Workshop ran over 1 ½ days on the 24<sup>th</sup> and 25<sup>th</sup> September 2020.

Students were able to take looms home to be able to finish warp length of 50 inches [127cm]

### Attendees

Taneeka Kennedy

Dany Elle

### Program/Lesson Plan

I introduce myself and explain my history of weaving which is a 3 year certificate course through Tenterfield TAFE in all aspects of spinning, weaving, dyeing and design in 1993 – 1996. Weekend course at the Curiousweaver Studio in Saori weaving. I also showed students some examples of both traditional weaving and saori weaving.

Intro explaining warp and weft threads on the loom, where weft threads open when lifting the heddle up and down is called the “shed”.

How to fill the shuttle with yarn using figure 8 winding, start to weave yarn from shuttle – leaving a tail to be inserted into next shed.

Introducing stripes with contrasting colour and how to pick up loops in weft yarn using a knitting needles. These are traditional weaving methods.

We move onto Saori weaving techniques, which is a more free form way of weaving.

Unspun fibre is inserted into the warp and woven in.

Shadowing is weaving yarn back and forth in a small block.

Adding a warp yarn in contrasting colour and weaving it in, then bunching yarn across warp and weaving in.

Clasped weft technique involving one weft yarn pulling a contrast weft yarn through warp threads.

In between using these techniques students continued “tabby” or plain weaving with a variegated wool yarn to create length for scarf.

### Benefits to young people

Connecting with community and meeting people.

Feelings of wellbeing and confidence through achievement.

Learning new skills and associating with like minded people of similar ages.

Willing to take instruction from an experienced tutor.

Feeling pride in local opportunities in their town.

How to care for equipment and woven fabric.

### Key Outcomes

Students learnt how to weave a length of cloth whilst creating interesting effects through various techniques.

Students also learnt to interact with others and tutor.

A feeling of achievement and a wearable piece of art cloth – scarf.

### For next time

More techniques in both traditional and saori weaving.

